111 DON, THUR DE T, Sai Familia CS, 1988.

sculptors deserve high praise and honor from our citizens, and the city itself should congratuinte itself in the thought that nothing of the vind more noteworthy and so admirable has ever been given to it before.

But the great arch would not be half so effective nor would the impression produced on the beholder be half so inspiring if it were without its splendid entrance plazas on the Twenty-sixth street, facing up Fifth avenue, groups of three tall columns which are aurmounted by huge globss. These are "The Last Indies," by Charles Lopez, and "The West Indies," by Isidore Konti. At the south entrance at Twenty-third atreet in corresponding position are "The Navr." by George R. Bissell, and "The Army," by F. Wellington Ruckstuhl. While the arch has been built for a naval celebration ,the cooperation of the army in naval victories is thus fittingly suggested. These four groups are among the finest creations of the sculptors and rival the four principal groups on the arch itself. The columns forming the boundaries of the two plazas constitute a prolongation of the arch, for they are placed n line with its eastern and western ends and their base lines are identical with those of the arch, to which also they correspond in measurement. The columns between the entrances to the plazas and the arch have at each group of two a single figure of "Victory," by Herbert Adams. The beauty and distinction of this figure repeated on the decorative scheme in this manner is remarkably effective and pleases the eye by the good proportion of the figures and their environment. Each "Victory" holds sloft a tablet upon which in gold letters is inscribed the name of one of the ships in Admiral Dewey's squadron, There were seven ships and as there are eight figures, the name of the Olympia is emblazoned twice. It appears in each court of honor. Where the reviewing stands are built facing both plazas the architests have cooperated with Mr. Lamb and the entrances to the stands and the long frontages are faced with white plaster and ornamented with sculptured designs and borders. This greatly adds to the symmetry of the whole, and othing remains but for the committee on the land parade to arrange the programme so that Admiral Dewey may be driven through the arch at least as far south as Twenty-third street, if not all the way to Washington Square, so that he may see the beautiful effect of the arch and its approaches from both sides before he takes his scat on the reviewing stand.

THE DECORATION OF FIFTH AVENUE. The Society of Mural Painters was invited by President Ward of the Sculpture Society. who is a member of the committee on the Land Parade, to ecoperate in the embellishment of

the centre of attraction in the city and an appropriation of \$5,000 was secured for the use of the Mural Painters for the desoration of Fifth avenue, from Twenty-sixth to Thirty-fourth street. It is a very small sum for the purpose, but it has been used with wonderfully good results. A special committee was appointed to take the work in hand, con-sisting of John La Farge, President of the Mural Painters; E. H. Blashfield, Mattland Armstrong, Elmer E. Garnaey, Will H. Low, Joseph Lauber, Frederick S. Lamb H. J. Schladermundt, E. P. Sperry, Charles Y. Turner, Charles B. Lamb and W. B. Van Ingen. Mr. Van Ingen, who is secretary of the com-mittee, has supervised the work of decoration The general scheme consists of columns and masts, or standards, erected along the curb lines of the avenue at regular intervals with s special arrangement of gilded columns on the block between Thirty-fourth and Thirty-third streets. Glided figures by Philip Martiny are introduced in this decoration and the columns and standards are wrapped with laurel and blue and white bunting. Specially designed gonfalons and streamers float from the tops of the standards and festoons and wreaths of green leaves are used in effective contrast with the blue, white and gold of the other decorative features. The gilded eagles surmounting the standards and Mr. Martiny's beautiful figures standing on their high gilt pedestals appear amid the mass of fluttering bunting and greenery with delightful effect. The decoration of the Thirty-fourth street block, the point where the parade will enter that part of the route which has been given over to the artists, is eminently successful, and the whole of the line to Twenty-sixth street, in so far as the work of the mural painters is concerned. presents a strikingly beautiful appearance. Not much as yet has been done by the property owners and tenants along this part of the avenue to carry out the artists' suggesration of the bu Each man seems to be going ahead with his own ideas, and decorative knowledge is apparently confined principally to various arrangements of flags and strips of red, white and blue. However, on the day of the parade the sidewalks and all the available space in sight will be so crowded with spectators that the ever-interesting and picturesque sight of holiday-making humanity, handkerchiefs and flags fluttering and hats waving will do much to atone for the lack of harmony in the incidental decoration of the house fronts. Thanks to the patriotism, talent and hard work of the artists, the enlightened support and cooperation of the managers of the celebration and to the great multitude of enthusiastic Americans who will pack the streets and crowd the stands, our returning Admiral is assured of a demonstration and a greeting that will be worthy of the occasion and the man.

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MARRIED

EVANS-ALLIEN.-By the Rev. Wm. H. Man shall, at West End, N. J., Sept. 26, 1899, Mabel Allien, daughter of Jeremiah W. Curtis, to Hartman Kuhn Evans.

DIED.

ADAMS.—Suddenly on Tuesday, the 26th inst., Mary Juliet, only child of Charles H. and Harriet Beacham Adams, aged 1 year, 11 months and 20 Funeral services at her residence, 439 Prospec

place, Brooklyn, on Thursday, Sept. 28, at 2 P. M. BROWN. Suddenly, at Elberon, on Wednesday Sept. 27, 1899, Emma Manning, wife of Lewis B. Brown, in her 84th year. Notice of funeral

HORNOR.-At Matawan, N. J., Tuesday, Sept. 26, James H. Hornor

Funeral from his late residence at Matawan, Fri-day, Sept. 29, 1899. POUJOL.-On Monday, Sept. 25. Henry Poujol

aged 54 years. Born at Rodes, France.
Friends can view the remains at 40 Carmins st.
Services at the French Chapel, 74 W. Washington
Sunare, Thursday, Sept. 24, at 2 P. M. Rodes, France, papers please copy. SHERIDAN. - Suddenly, at Key West, Florida Sept. 26, Rugh P. Sheridan, beloved husband of

Terica A. Sheridan, nee Shannon, of 129 Hoboken av., Jersey City. Interment at Key West, Flor-

Relatives and friends are respectfully invited to attend the funeral service on Friday, Sept. 29, at 10 A. M., from St. Joseph's Church, where a solemn high mass of requiem will be cele-brated for the repose of his soul.

TRUSLOW.—On Tuesday, Sept. 26, 1899, at his residence, "Avebury," Summit, N. J., James L. Truslow, Jr., son of James L. Truslow of Brooklyn, N. Y., in the 51st year of his age. Funeral services at Calvary Protestant Episcopal

Church, Summit, N. J., on Sept. 28, at 12 noon. Train leaves Christopher street and Barclay street ferries of the D., L. & W. R. R. at 10:10

TOUNG. - Louisa Bawden, suddenly, Sept. 27. widow of Alexander Young, in the 56th year of Funeral services at Calvary Baptist Church, West 77th st., Friday, Sept. 29, at 5 P. M. Interment

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